CHI 7190 中國專家詩詞 (3,2,1) Studies in Selected Chinese Poets and/or Lyricists

本科目選擇中國著名詩人或詞人一家或數家之作品為研究對象,旨在幫助學生對中國傳統詩詞有更深入認識。

This course will select one or more famous Chinese poet(s) or lyricist(s) for an in-depth study. Students understanding of traditional Chinese poetry will be enhanced through the study.

CHI 7200 現代中文小說寫作 (3,2,1) Modern Chinese Fiction Writing

本科目通過理論講授,小說名著討論與創作實踐,提高學生對現代小說的欣賞能力及寫作能力。

This course aims to enhance students' capability of appreciation of fiction and provide training in actual creative writing of modern fiction.

CHI 7210 現代中文散文寫作 (3,2,1) Modern Chinese Prose Writing

本科目旨在使學生能創作文字通順,結構嚴密的現代散文。 This course is designed to enhance students' ability to write fluent and well-structured prose.

CHI 7220 中國史傳文選讀 (3,2,1) Selected Readings in Chinese Historical Writings

本科將選讀一或兩部文藝價值較高的史學著作,如《左傳》、《史記》或《漢書》等,從文學審美角度探討傳統歷史文化;提高學生理解史傳文學之歷史人物形象、敘事風格、審美意識和文學表現技巧等課題;並更進一步認識中國傳統史學和文學、歷史和中國傳統小說之關係。

This course will select one or two historical masterpieces of high literary value such as *Zuozhuan*, *Shiji* and *Hanshu*. It will study historical culture from aesthetical perspectives and provide students with a better understanding of historical characters, narrative styles, aesthetical consciousness and literary expression skills as found in the historiographic canons. It will further look into the relations between traditional historiography and literature, history and traditional novels.

CHI 7230 中國文學理論批評專題(古代文學) (3,2,1) Special Topics in Chinese Critical Theory (Classical Literature)

本科旨在使學生認識中國傳統文學批評理論中的一些基本概念,如文以載道、詩以言志、詩以緣情等,並認識因這些觀念而衍生的一系列概念,諸如「思無邪」、「溫柔敦厚」、「與觀群怨」、「知人論世」、「以意逆志」、「境界」、「文氣」、「風骨」、「比興」等,通過理論的指導,提高學生文學鑑賞與批評的能力。 This course is designed to acquaint students with the traditional fundamental literary theories, such as the pragmatic theory, the metaphysical theory, the expressive theory and the aesthetic theory, so that they might be able to grasp the vast number of literary concepts derived from the above theories.

CHI 7240 中國古典小說戲劇專題研究 (3,2,1) Special Topics in Classical Chinese Fiction and Drama

本科目旨在透過深入研究一至兩部長篇小說或戲劇,提高學生對中國古典小說、戲劇之認識,並於小說、戲劇之佈局、結構、人物描寫等技巧有更深入之瞭解。通過學習討論,培養獨立思考的能力,並希望從當代文學的創作有所借鑒。

This course is an in-depth study of one to two full-length classical Chinese novel(s)/play(s). Students will acquire knowledge of classical Chinese fiction/drama and have a deeper understanding of the plot, structure and characterization of fiction/drama.

CHI 7250 中國古典文學專題研究 (3,2,1) Special Topics in Classical Chinese Literature

本科目於古典文學範圍內(古典長篇小說及戲劇除外)選取特別 專題(如流派、作家群、文類、文學分期),作較深入研究,旨 在使學生對中國古典文學有更深切認識。

An in-depth study of a selected topic, focusing on a particular work (excluding full length classical novels and plays), authors,

genre or dynasty, from classical Chinese literature. Students' understanding of classical Chinese literature will be enhanced through the study.

CHI 7260 中國現當代文學專題研究 (3,2,1) Special Topics in Modern and Contemporary Chinese Literature

本科目於現當代中國文學範圍內選取特別專題(如專書、個別作家、文類、時期),作較深入研究,旨在使學生對現當代文學有更深切的認識。

An in-depth study of a selected topic, focusing on a particular work, author, genre or period, from modern and contemporary Chinese literature. Students' understanding of modern and contemporary Chinese literature will be enhanced through the study.

CHI 7270 諸子選讀 (3,2,1) Selected Readings from Traditional Chinese Thinkers (Zi)

本科旨在加強學生閱讀思想類古籍的能力,提升其對古代不同流 派思想的認識和評判能力,訓練獨立思考能力。

This course is designed to enhance students' ability to read early Chinese philosophical writings through the study of selected readings from traditional Chinese thinkers. Students' knowledge of ancient Chinese culture and independent critical thinking will also be enriched.

本科目選讀先秦儒家古籍,或以人物為中心,或以專門學派著作為中心,旨在增強學生對古代儒家思想的認識。

This course will enrich student's knowledge of ancient Confucian philosophy through the study of selected readings from pre-Qin Confucian writings, with emphasis either on a single philosopher or a particular stream of thinking.

CHI 7290 中國文學史專題研究(古代文學) (3,2,1) Special Topics in the History of Chinese Literature (Classical Literature)

本科目以文學史上某一現象作專題研究,例如某一現象產生的原 因、過程、有關理論、時代背景、代表作家、代表作品、以及在 文學史上的影響等,旨在使學生對之有深入認識。

This course will select topic on the history of Chinese literature. Students will acquire an in-depth understanding of a particular phenomenon in Chinese literary history through the course.

CHI 7300 現當代中國作家研究 (3,2,1) Single Chinese Author Forum (Modern and Contemporary Writer)

本科旨在增加學生對現當代個別作家的認識,藉以提高學生對現當代文學的興趣和認識。

An in-depth study of a selected author, in modern or contemporary Chinese literature. The course is intended to enhance students' interest and knowledge of the subject.

CHI 7310 漢語實用語法 (3,2,1) Practical Chinese Grammar

本科以 CHI 1120「現代漢語語法」為基礎,旨在引導學生把語 法知識與語文運用結合,進一步提高學生運用語文及分析說明語 文問題的能力。

Building on CHI 1120 Modern Chinese Grammar, this course emphasizes the application of grammatical knowledge. It develops students' ability in analysing the grammaticality and appropriateness of Chinese sentences with a view to enhancing their writing proficiency.

CHI 7320 中文修辭學 (3,2,1) Chinese Rhetoric

本科旨在教講授中文修辭的基本知識,各種修辭手法的理論基礎、歷史發展和使用原則,以培養學生的分析文學作品中的修辭技巧的能力,並提高其寫作的修辭技巧。此外,本科目亦教授應用文的格式、風格和寫法,通過具體寫作練習和研討,使學生掌